

IF I HAD MORE TIME

Fabio D'Auria



Artworks







The game of the cat and mouse

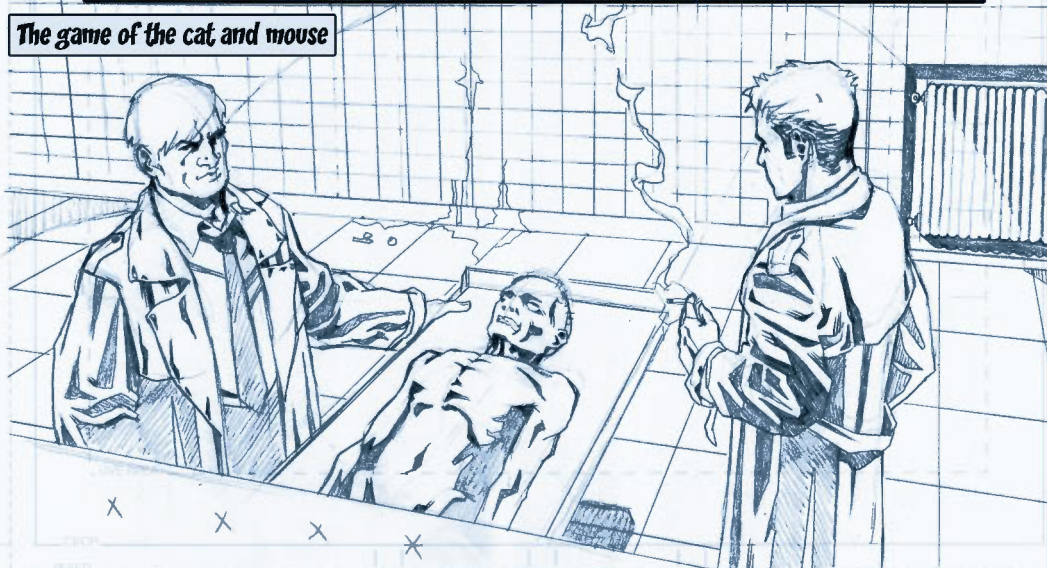


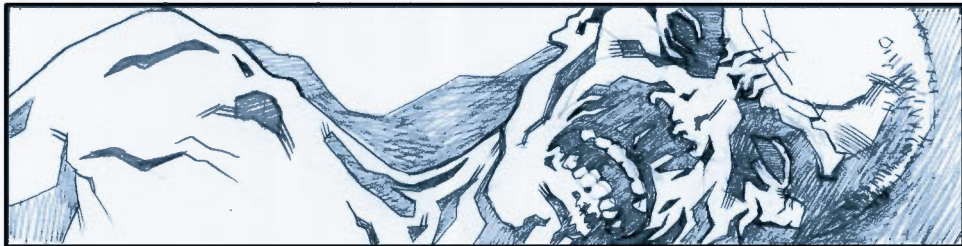
Sample
page

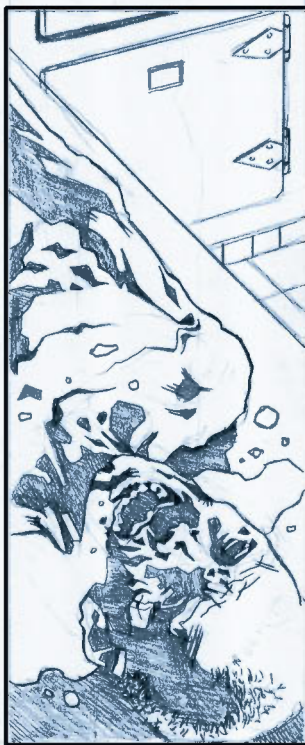
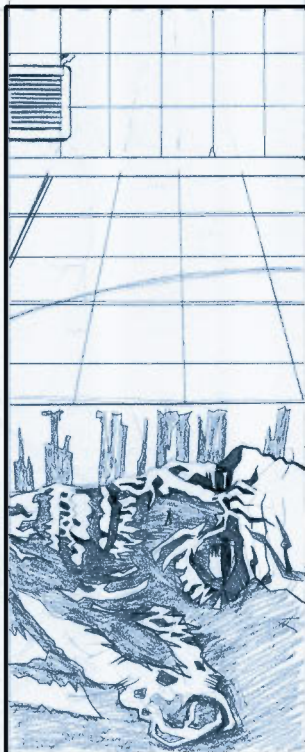




The game of the cat and mouse



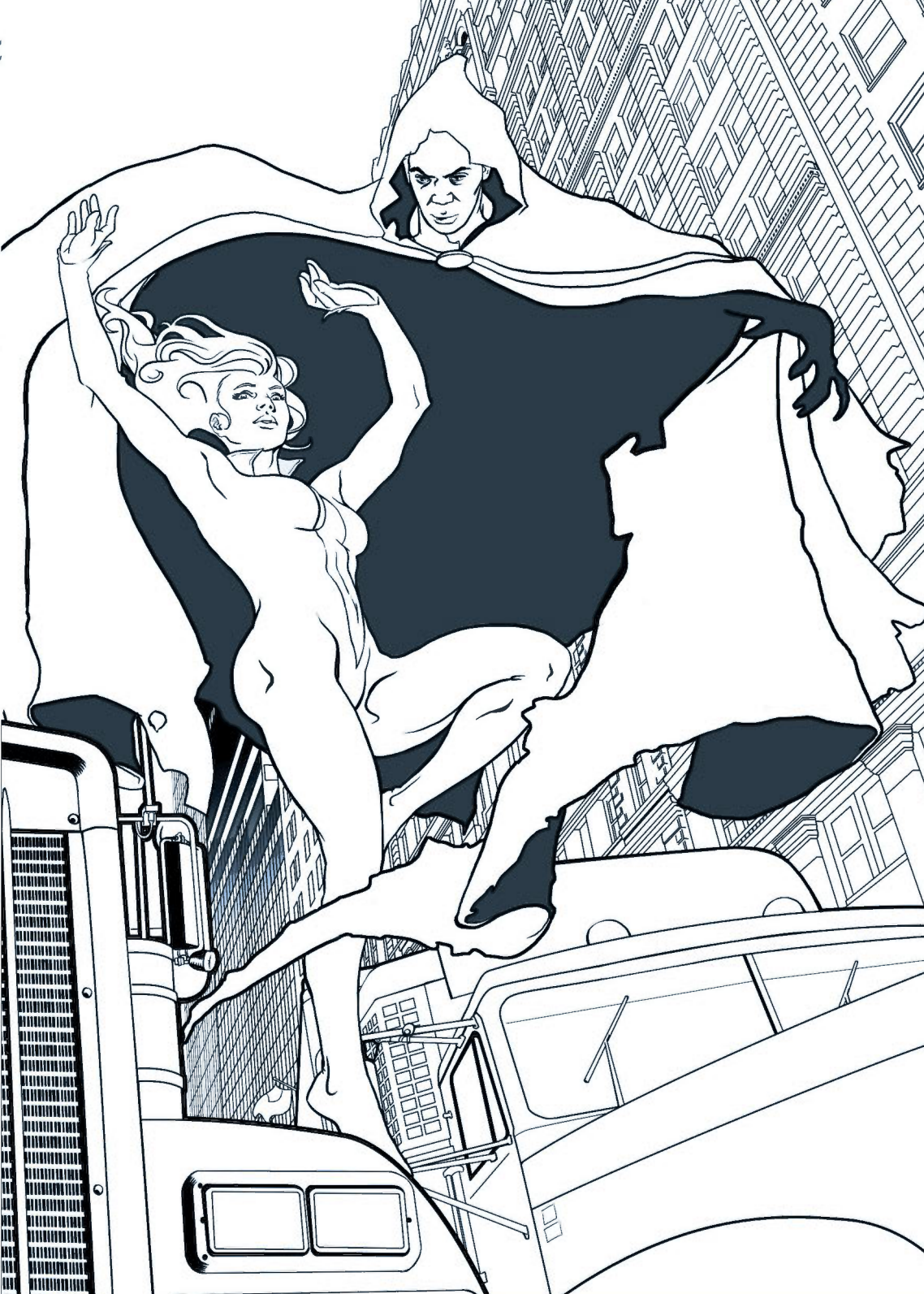






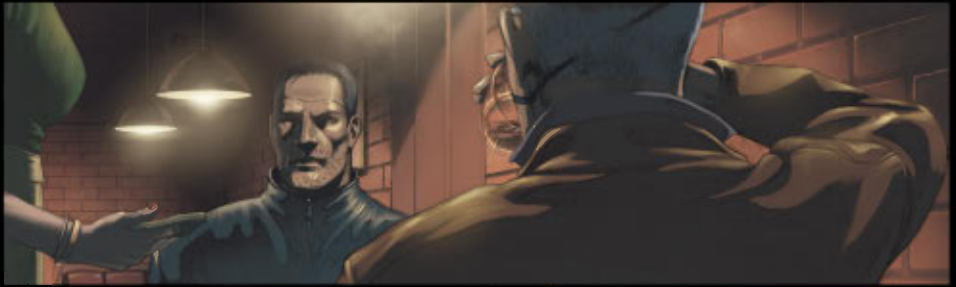
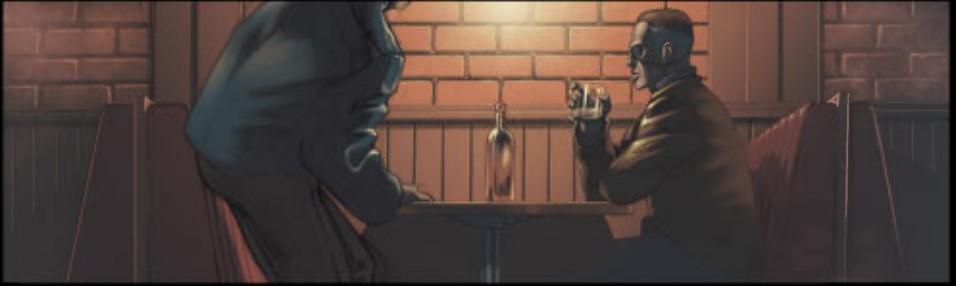












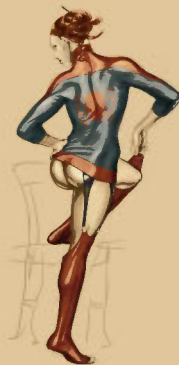


What if
Magneto
had not been
Jewish?

comifox.com









77



Colorworks

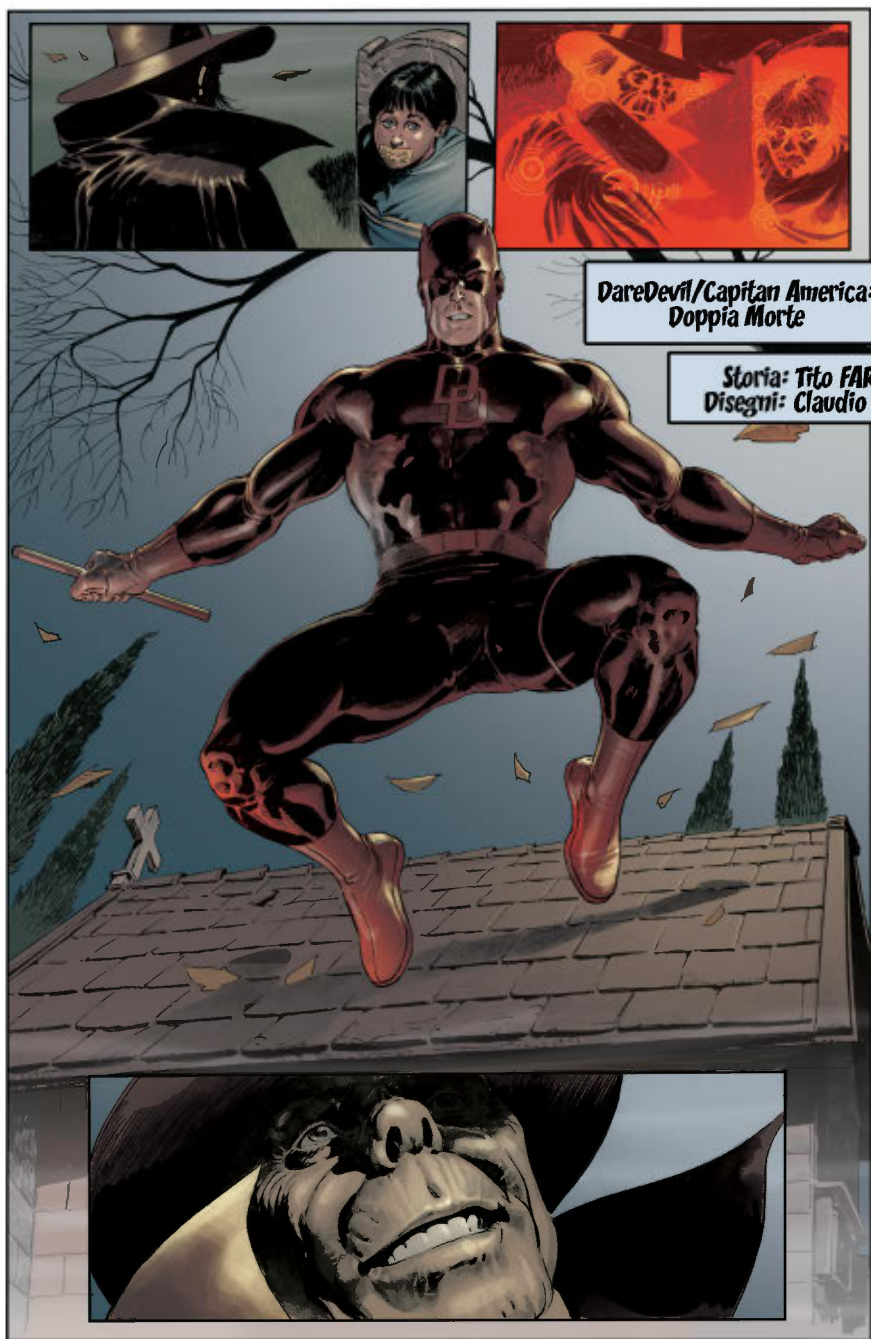




**DareDevil/Capitan America:
Doppia Morte**

**Storia: Tito FARACI
Disegni: Claudio VILLA**





**DareDevil/Capitan America:
Doppia Morte**

**Storia: Tito FARACI
Disegni: Claudio VILLA**



ON ME REPROCHE D'ÊTRE LENT ET APATHIQUE, MAIS ON NE SAIT DONC PAS QUE LA RAPIDITÉ ALLONGE LE TEMPS?!



PRENDRE UNE FORTERESSE EST PLUS FACILE QUE VAINCRE UNE CAMPAGNE.
POUR CELA, IL FAUT DU TEMPS ET DE LA PATIENCE!



J'AI OBLIGÉ LES TURCS À MANGER LEUR CHEVAUX.
DONNE-MOI DU TEMPS ET MÊME LES FRANÇAIS AUSSI LE FERONT!



IL FAUDRA POURTANT BIEN ACCEPTER LA BATAILLE?



IL LE FAUDRA, SI TOUS LES VEULENT ET S'IL N'Y A RIEN D'AUTRE À FAIRE.



MAIS N'OUBLIE PAS QUE RIEN N'EST PLUS FORT QUE CES DEUX GUERRIERS, LA PATIENCE ET LE TEMPS!



ALLEZ, VA, SUIS TA ROUTE, JE SUIS SÛR QUE C'EST LA ROUTE DE L'HONNEUR!...



ET RAPPELLE-TOI QUE POUR TOI, JE NE SUIS NI UN CHEF, NI SON EXCELLENCE, MAIS UN PÈRE!...



5 MOIS APRÈS AVOIR TRAVERSÉ LE NIÈMEN, L'ARMÉE NAPOLEONNIENNE ÉTAIT DANS UNE SITUATION DÉSPÉRÉE, AUX ABORDS DE LA BÉREZINA, UNE RIVIÈRE MARÉCALEUSE.

LES FORCES RUSSES COMPTAIENT SUR CET OBSTACLE NATUREL POUR ANÉANTIR L'ENNEMI. DU 26 AU 29 NOVEMBRE 1812, LES DEUX ARMÉES SE SONT LIVRÉES BATAILLE.

DE PART ET D'AUTRE, LES PERTES SONT IMPORTANTES, MAIS, GRÂCE À LA TÉNACITÉ DE CERTAINS PRÉSIDENTS SACRIFIÉS, NAPOLEON ET UNE PARTIE DE SES TROUPES PARVIENNENT À FRANCHIR DES PONTS CONSTRUITS À LA HÂTE.



BEAUCOUP N'AURONT D'AUTRES CHOIX QUE DE TRAVERSER À PIED. LES NOYÉS FURENT INNOMBRABLES.

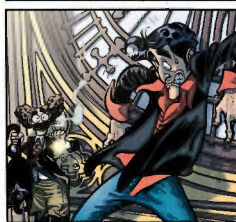


© Editions Adonis

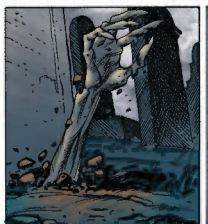
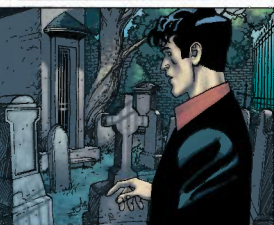
GUERRE ET PAIX
(War and Peace)

Storia: Frédéric BREMAUD
Disegni: Thomas CAMPI

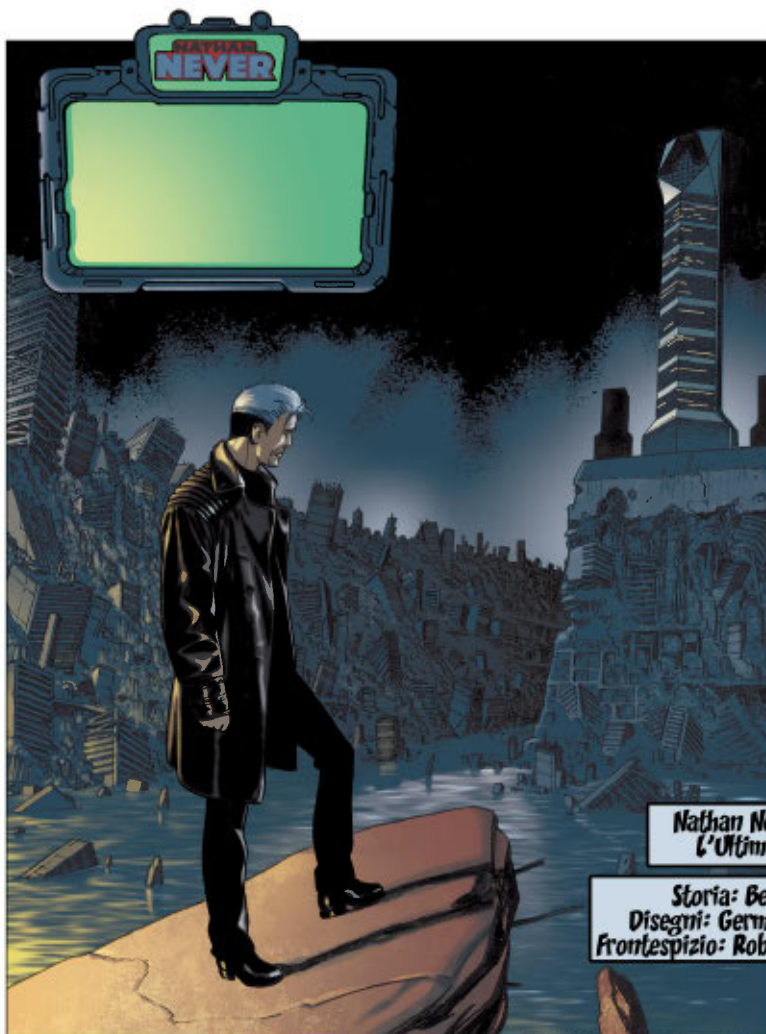




Dylan Dog COLOR FEST #4 - Cattivo Umore - Storia: Bruno ENNA - Disegni: Fabio CELONI

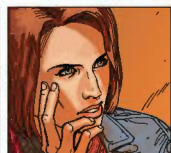
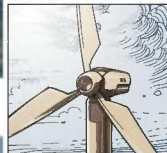
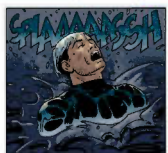


Dylan Dog COLOR FEST #5 - Fantasma D'Amore - Storia: Giovanni GUILDON - Disegni: Marco RIZZOLI



Nathan Never #200
L'Ultimo Anello

Storia: Bepi VIGNA
Disegni: Germano BONAZZI
Frontespizio: Roberto DE ANGELIS





Prima pagina realizzata per
Amazing Spider-Man #608.
E' stata usata come teaser
al FANEXPO CANADA 2009.

Storia: Marc GUGGENHEIM
Disegni: Marco CHECCHETTO

Amazing Spider-Man #609

**Storia: Marc GUGGENHEIM
Disegni: Marco CHECCHETTO**

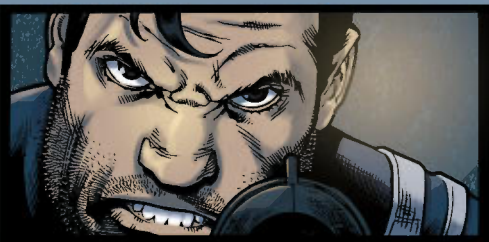






Storia: Zeb WELLS
Disegni: Paulo SIQUEIRA
Chine: Amilton SANTOS

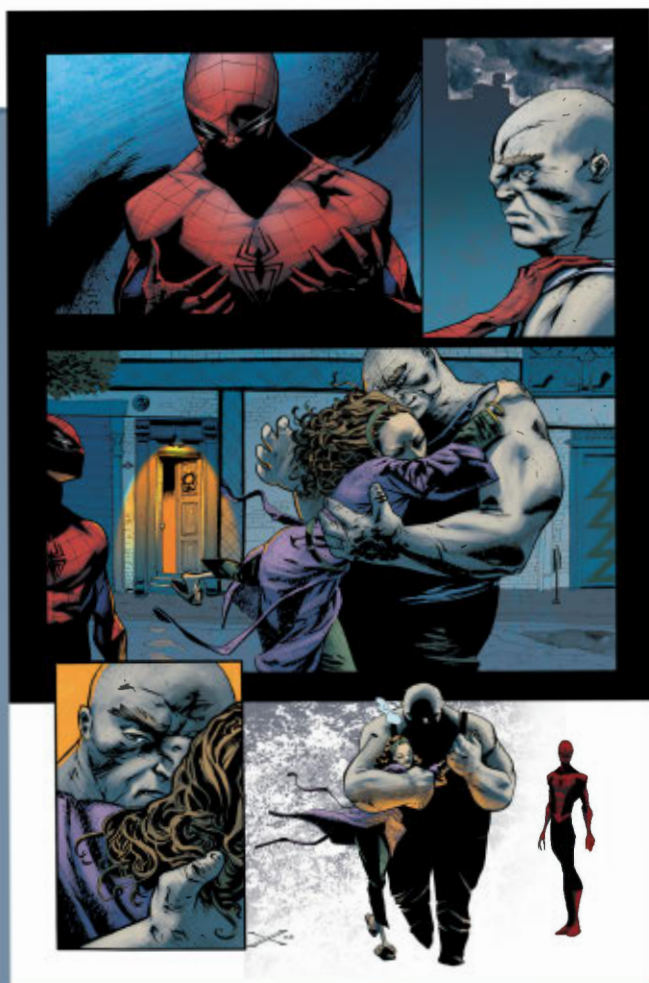
Amazing Spider-Man Presents:
Anti-Venom - New Ways to Live #2 of 3





Storia: Joe KELLY
Disegni: Max FIUMARA

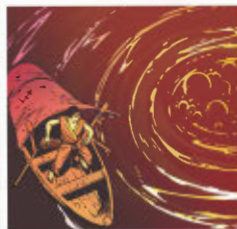
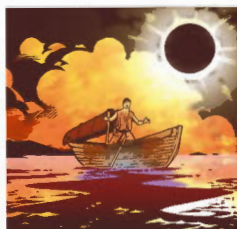
Amazing Spider-Man #617

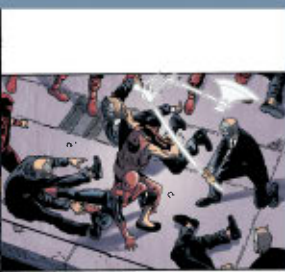


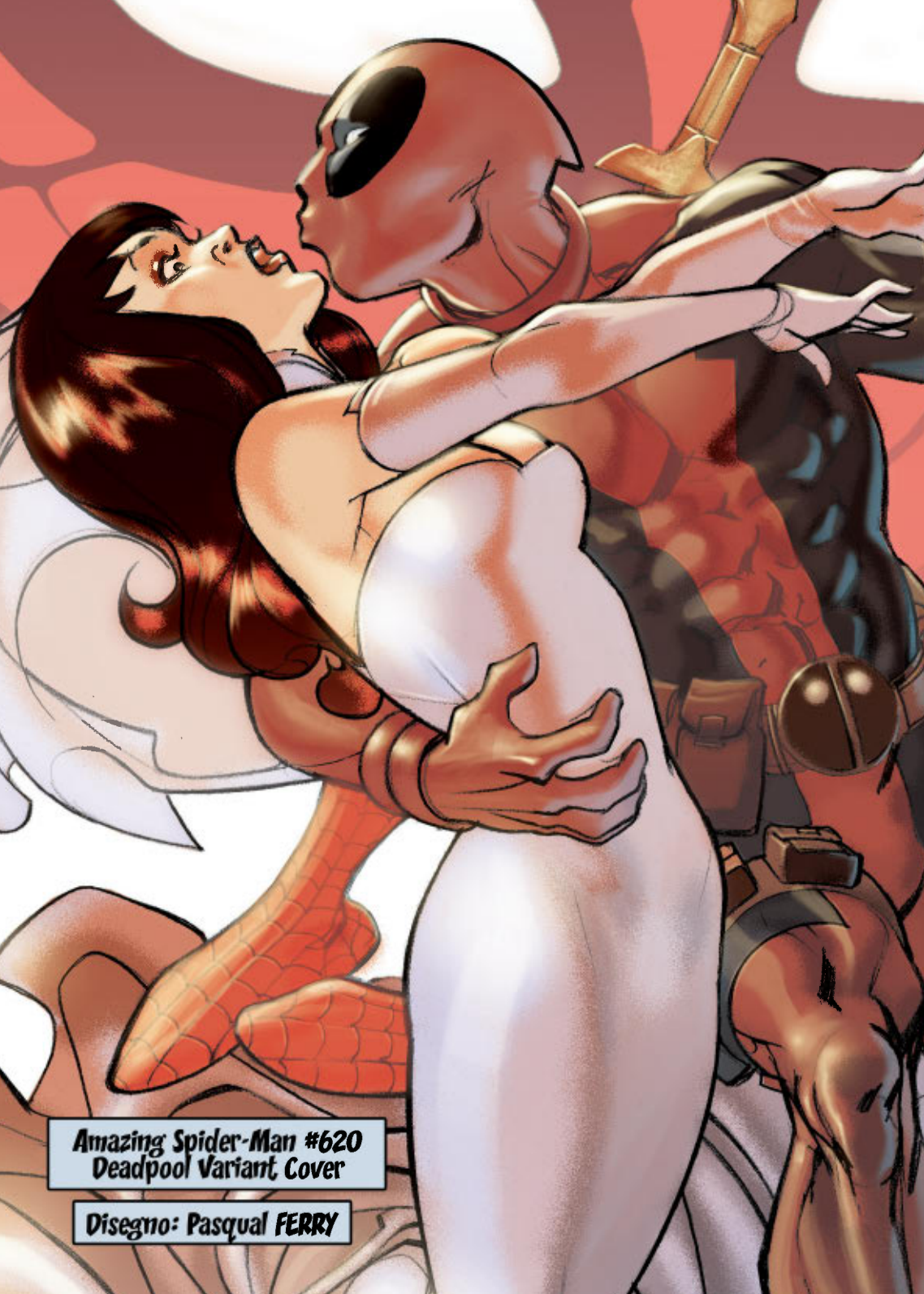


Shadowland: Spider-Man

**Storia: Dan SLOTT
Disegni: Paulo SIQUEIRA**

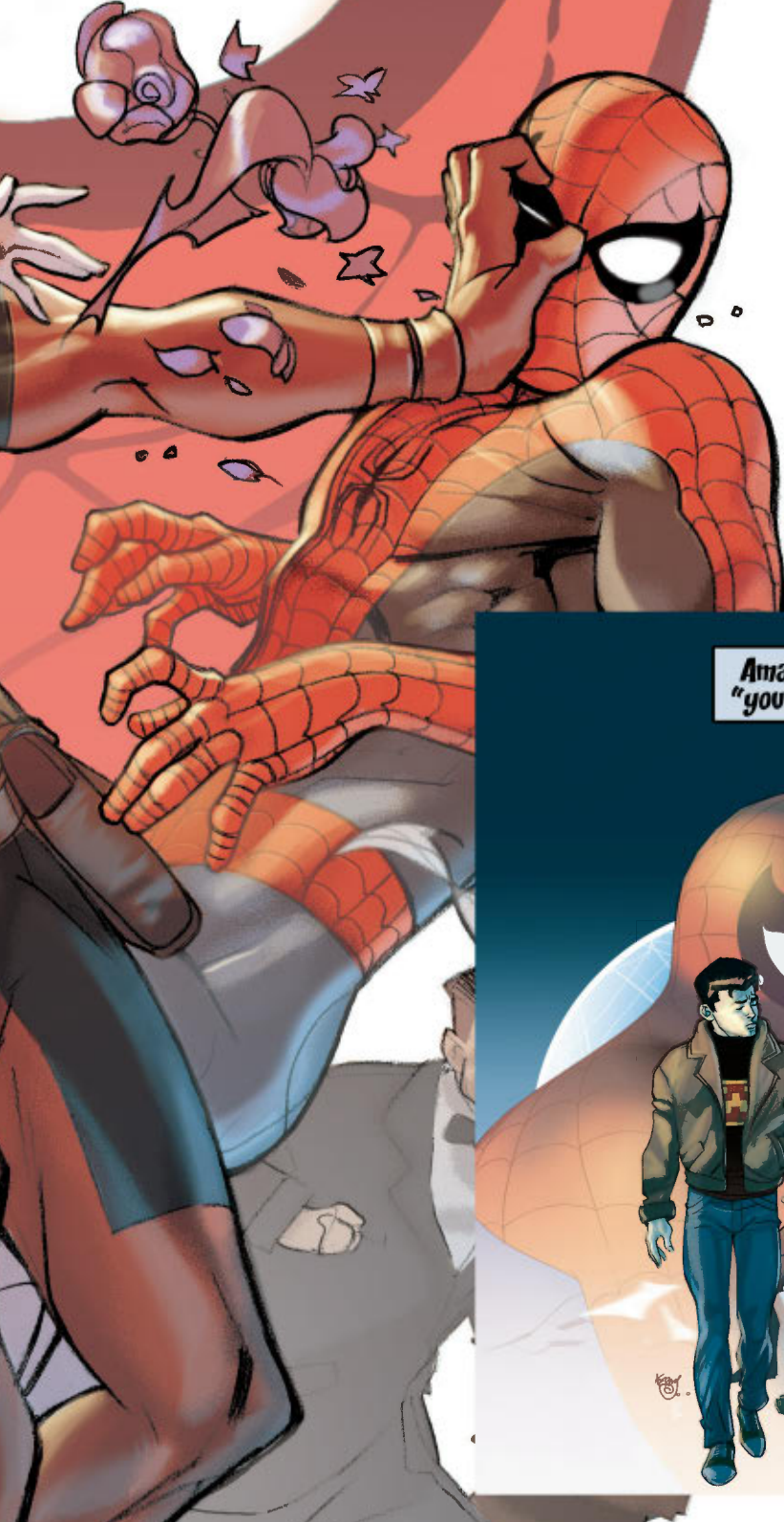






Amazing Spider-Man #620
Deadpool Variant Cover

Disegno: Pasqual FERRY



Amazing Spider-Man #623
"you're fired" Variant Cover







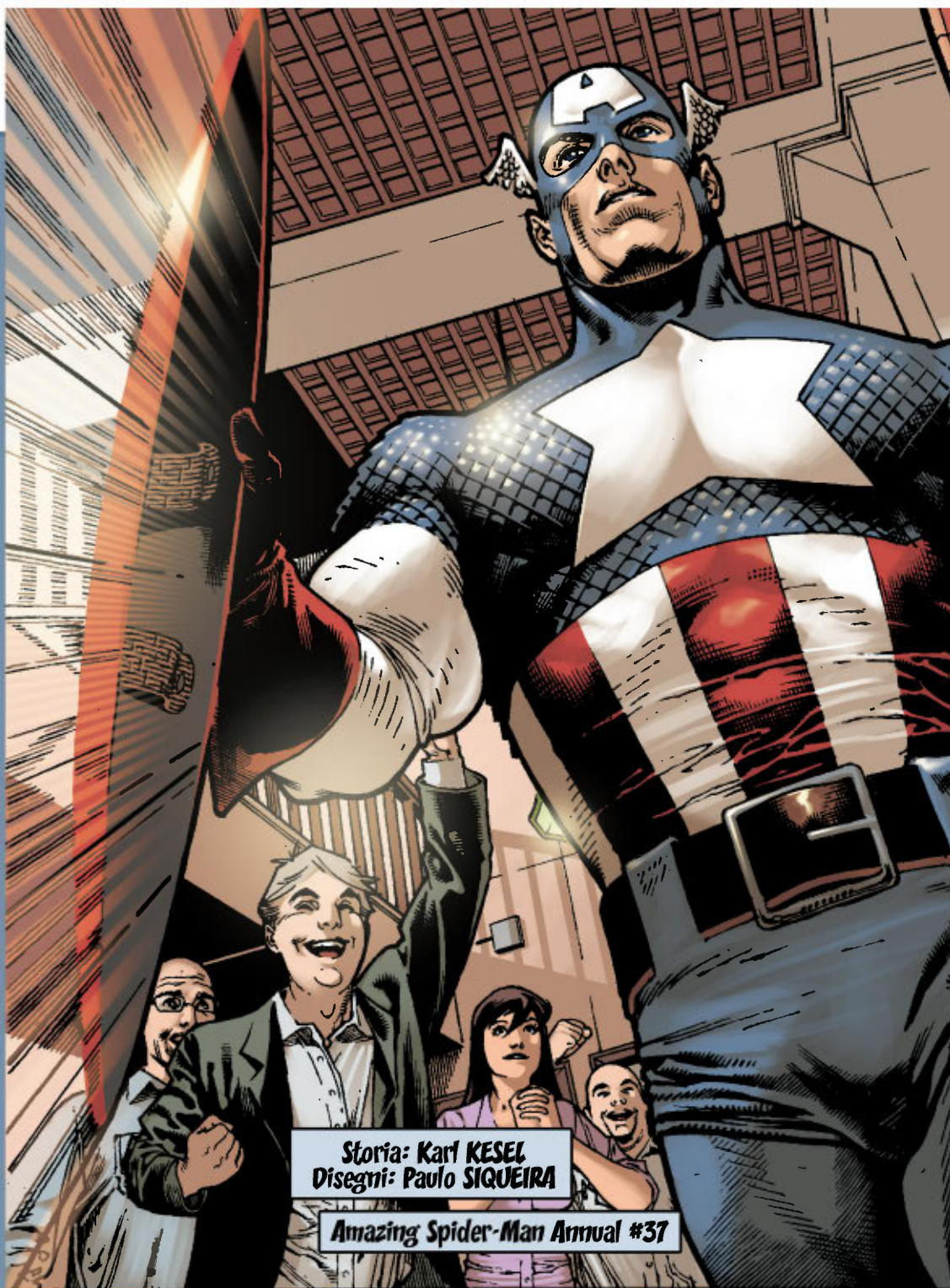
Storia: Joe KELLY
Disegni: Max FUMARA

Amazing Spider-Man #625



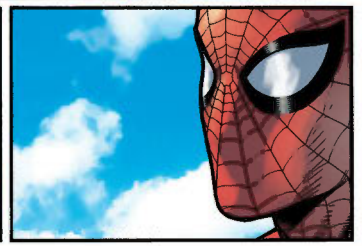
© Marvel Comics





Storia: Karl KESEL
Disegni: Paulo SIQUEIRA

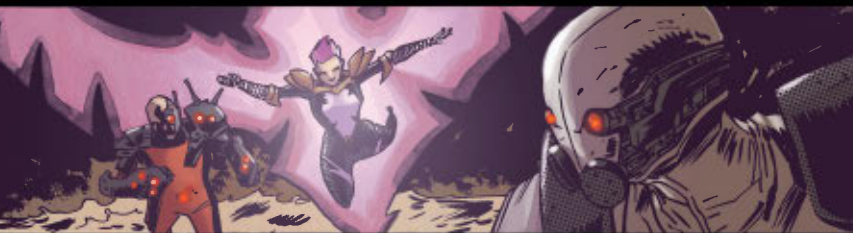
Amazing Spider-Man Annual #37

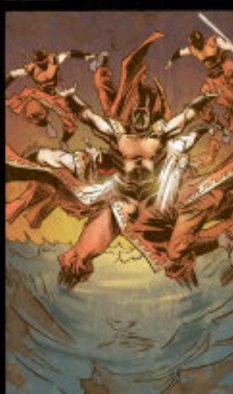
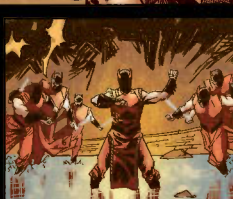
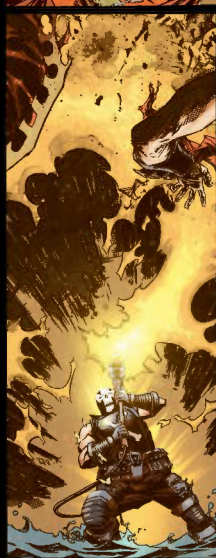




Thunderbolts #148

Storia: Jeff PARKER
Disegni: Declan SHALVEY





© Marvel Comics





Warriors Three #03-04

**Storia: Bill WILLINGHAM
Disegni: Neil EDWARDS
Chime: Scott HANNA**

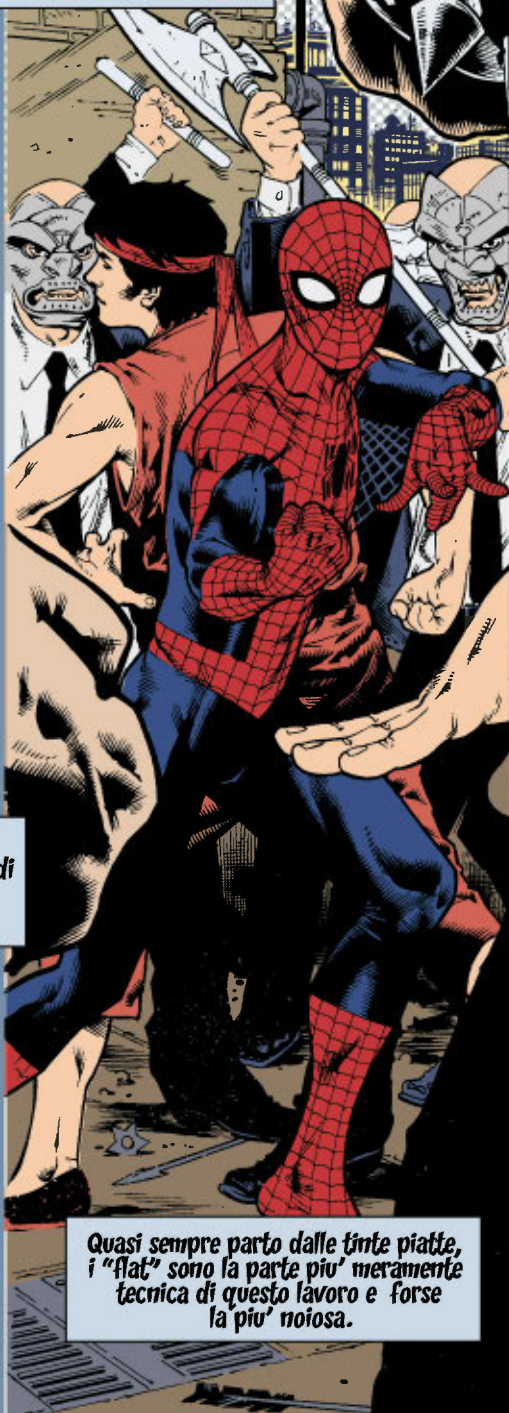
© Marvel Comics

*Di seguito, riassunto in 10 passaggi,
il mio metodo di lavoro.*

Non seguo una procedura standard per la colorazione di un fumetto, cambio spesso metodo a seconda del disegnatore e/o dell'atmosfera che voglio dare, i vari passaggi della lavorazione di una singola tavola sono interscambiabili, a volte dipende anche dal tipo di file che ricevo.

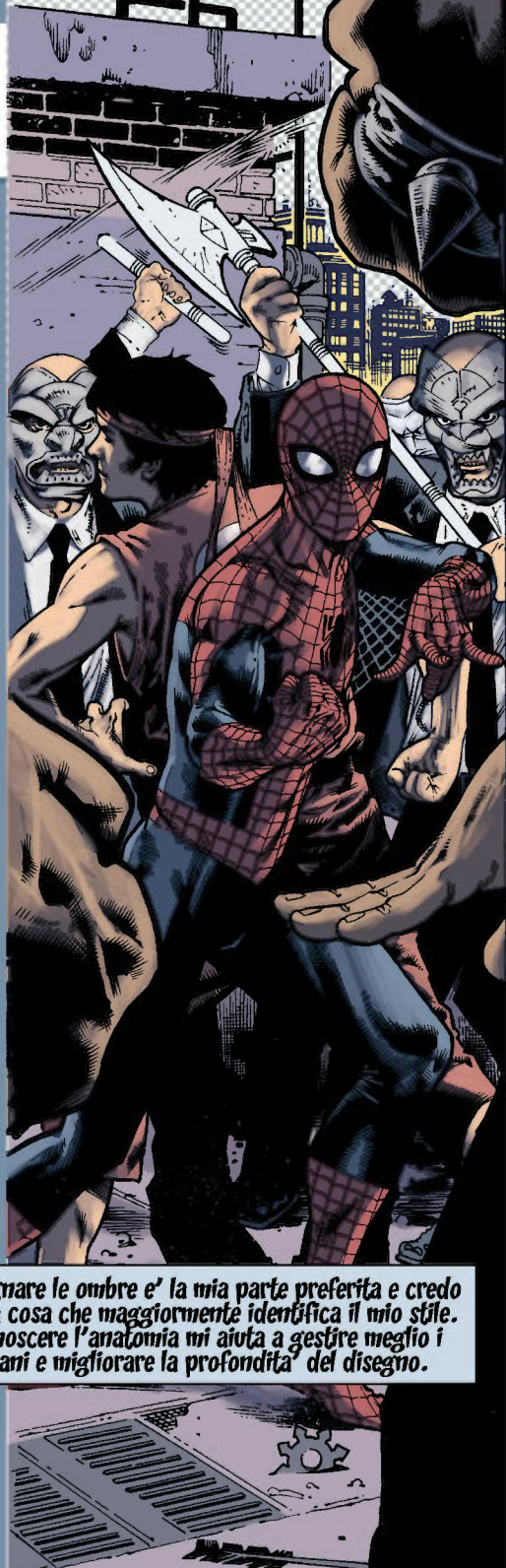
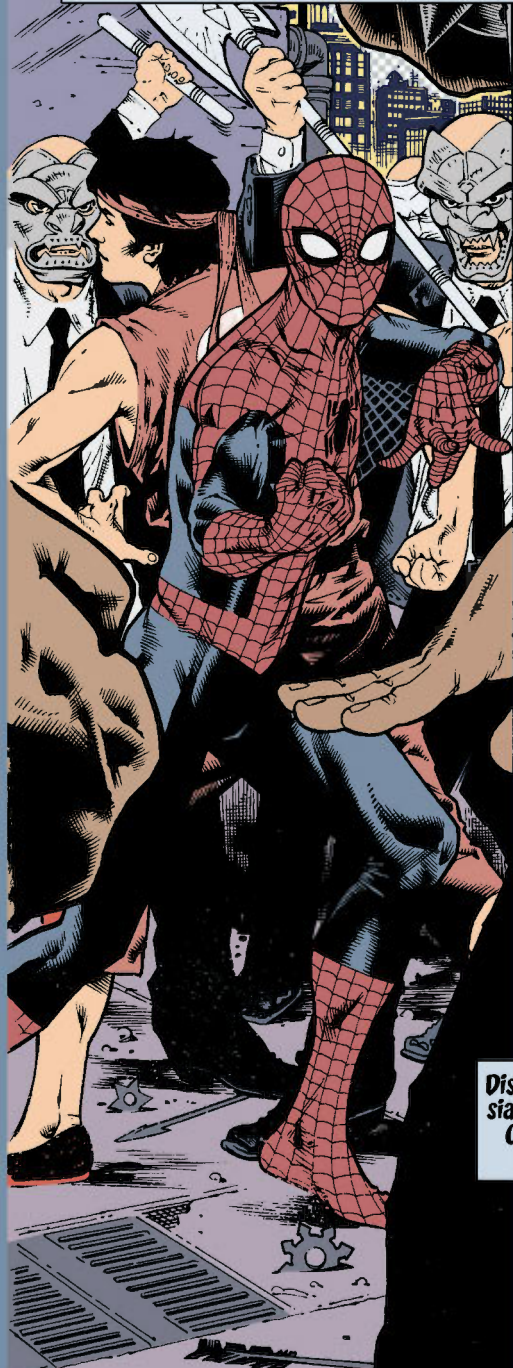


In questa sequenza vediamo la colorazione di una vignetta di "Shadowland: Spider-Man" disegnata da Siqueira.

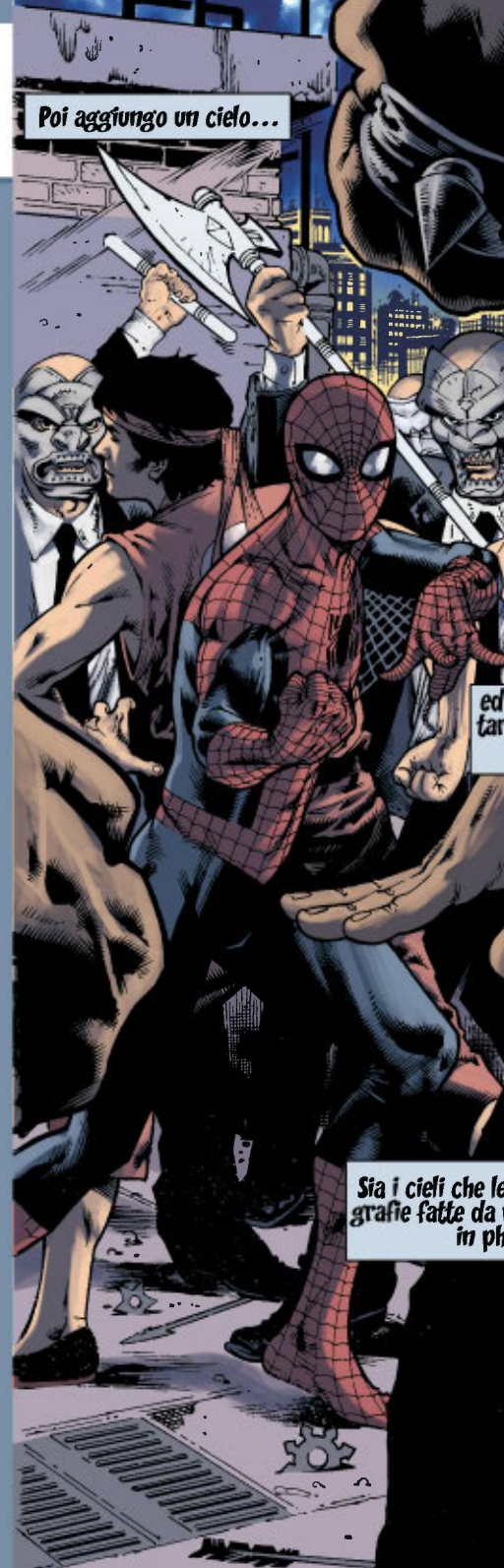


Quasi sempre parto dalle tinte piatte, i "flat" sono la parte più meramente tecnica di questo lavoro e forse la più noiosa.

I colori vengono quindi corretti in base all'atmosfera, in questo caso ho abbassato la saturazione e schiarito tutto per creare un contrasto maggiore con le ombre della notte.



Disegnare le ombre e' la mia parte preferita e credo sia la cosa che maggiormente identifica il mio stile. Conoscere l'anatomia mi aiuta a gestire meglio i piani e migliorare la profondita' del disegno.

A comic book illustration of Spider-Man in a red and blue suit, surrounded by several adversaries. One adversary in the foreground is holding a large knife. The background shows a city skyline at night. The scene is dynamic, with Spider-Man in a defensive or offensive pose.

Poi aggiungo un cielo...

A second comic book illustration of the same scene as the first, showing Spider-Man and his adversaries in a fight. The composition and characters are identical to the left panel.

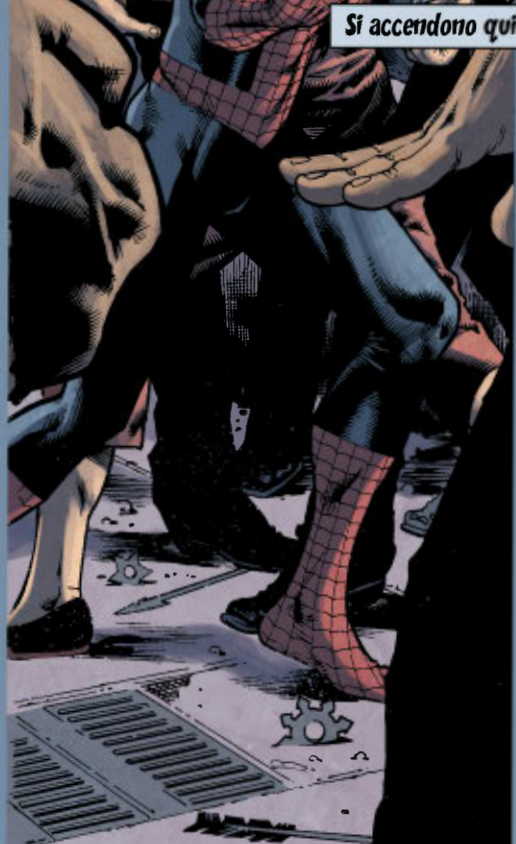
ed una texture, per movimentare un po' il colore e smorzare l'effetto digitale.

Sia i cieli che le texture sono fotografie fatte da me e poi rielaborate in photoshop.

**Poi passo all'illuminazione.
Spesso questa fase segue subito la stesura delle basi,
a volte avere già specificato le fonti di luce aiuta
a modellare poi le ombre.**



Si accendono quindi le armi e le finestre dei palazzi.



Il Nurichaku che rotea...



**e per finire, le luci sui personaggi.
A questo punto possiamo considerare
finita la vignetta.**



BIBLIOGRAFIA

MARVEL COMICS

Amazing Fantasy #10-11-12 - Vampire By Night
Amazing Spider-Man Family #08 Walking the Talk
Amazing Spider-Man Present: Anti-Venom-New ways to die #01
Amazing Spider-Man Present: Anti-Venom-New ways to die #02
Amazing Spider-Man Present: Anti-Venom-New ways to die #03
Amazing Spider-Man #608
Amazing Spider-Man #609
Amazing Spider-Man #610
Amazing Spider-Man #617
Amazing Spider-Man #620 (variant cover)
Amazing Spider-Man #624 (variant cover)
Amazing Spider-Man #625
Amazing Spider-Man #634 (backstory)
Amazing Spider-Man #635 (backstory)
Amazing Spider-Man #636 (backstory)
Amazing Spider-Man #637 (backstory)
Amazing Spider-Man #654 (backstory)
Amazing Spider-Man #658 (backstory)
Amazing Spider-Man #659 (backstory)
Amazing Spider-Man Annual #037
Amazing Spider-Man Annual #038
Amazing Spider-Man Digital: American Son
Captain America Comics #1: 70th Anniversary Edition
Captain America-Daredevil: Dead on arrival
Dark Wolverine #75 (variant cover)
Shadowland: Elektra #01
Shadowland: Spider-Man #01
Silver Surfer #01 (cover)
Thunderbolts #148
Thunderbolts #150
Warriors Three #02
Warriors Three #03
Warriors Three #04
X-Men - Curse Of The Mutants Saga #01 (Daken Origins)

BONELLI EDITORE

2007- Nathan Never #200
2009/05- Dylan Dog Color Fest #3
2010/01- Dylan Dog Color Fest #4 "Humor"
2010/04- Dylan Dog Color Fest #5

PANINI COMICS

2006- Alan Ford TPB (540p)
2006- Diabolik TPB #1 (360p)
2007- Devil-Capitan America: Doppia Morte
2007/2008- Spider-Man / Periodici SanPaolo
2009/12- Spider-Man #523
2010/06- Spider-Man #536
2010/07- Spider-Man #537
2010/07- Spider-Man #538
2010/10- Spider-Man #543
2010/11- Spider-Man #547 (cover interna)
2010/12- Spider-Man #548
2010/12- Spider-Man #549 (cover interna)
2011/01- Spider-Man #550

ALTRI U.S.A.

2004- NYCMECH / Image Comics
2005- BONEREST / Image Comics
2006- Army Of Darkness #8 (cover) / Dynamic Forces
2007- DC-UPPERDECK (4 cards) / Upperdeck

ALTRI E.U.

2000- BONEREST - Strani Giorni / Italia / Magic Press
2002- BONEREST - Secondo Avvento / Italia / Magic Press
2003- BONEREST - Denti / Italia / Magic Press
2005- NYCMECH / Italia / Star Comics (StarmagazineNew)
2003/2005- L'UOMO TIGRE-TIGERMASK (covers) / Italia / Saldapress
2006- Le Jour Des Magiciens T4 / France / Les Humanoides Associes
2007- Quebrada / Italia / Edizioni BD
2007- Agenzia Incantesimi #3 / Italia / Star Comics
2008- Guerre et Paix / France / Adonis
2008- Lans Sirling T2 / France / Soleil Prod.
2009/05- Carriera Criminale di Clelia C. / Italy / Edizioni BD
2010/09- Carriera Criminale di Clelia C. / Italy / Black Velvet Editrice
2010/09- Be Hero #00 / Italia / Grani & Partners
2010/11- Be Hero #01 / Italia / Grani & Partners

All original illustrations in this book are copyright 2011 by Fabio D'Auria.
All Marvel characters copyright/trademark Marvel Comics. All DC characters
copyright/trademark DC Comics. All other non-specific characters copyright their
respective owners displayed here for scholarly review.
All rights reserved.

***Da diversi anni colorista di professione per i maggiori editori di fumetto al mondo,
non ho messo da parte pero' la mia prima passione.
Questo libro, diviso in due sezioni, raccoglie gli ultimi anni di "fatiche" fumettistiche:
Illustrazioni e tavole disegnate per diletto e pagine colorate per lavoro.***

